

# Azule

Piano

SLOW-ROCK BALLAD

by Mike Steinel

Handwritten musical score for 'Azule' by Mike Steinel. The score is in 4/4 time and consists of 16 measures. It is written for piano with a treble and bass clef. The key signature has one flat (Bb). The score includes various chords and melodic lines. Chords are written above the staff, and some are circled. The measures are numbered 1 through 16.

Chords and markings:

- Measure 1: Gmi<sup>7</sup>
- Measure 2: Cmi<sup>7</sup>
- Measure 3: Gmi<sup>7</sup>
- Measure 4: D<sup>7</sup>(b13)
- Measure 5: Gmi<sup>7</sup>
- Measure 6: Gmi<sup>7</sup>
- Measure 7: Gmi<sup>7</sup>
- Measure 8: Gmi/C
- Measure 9: B<sup>b</sup>MA<sup>7</sup>
- Measure 10: E<sup>b</sup>MA<sup>7</sup>
- Measure 11: Gmi<sup>7</sup>
- Measure 12: Cmi<sup>7</sup>
- Measure 13: A<sup>b</sup>mi<sup>7</sup>(b5)
- Measure 14: D<sup>7</sup>(b13)
- Measure 15: 15 Gmi<sup>7</sup>
- Measure 16: E<sup>b</sup>MA<sup>7</sup>

D<sup>7sus</sup>

Gmi

E<sup>b</sup>MA<sup>7</sup>E<sup>b</sup>D<sup>7sus</sup>/A

D

23

Gmi<sup>7</sup>

Gmi/C

B<sup>b</sup>MA<sup>7</sup>E<sup>b</sup>MA<sup>7</sup>Gmi<sup>7</sup>Cmi<sup>7</sup>Ami<sup>7</sup>(b5)D<sup>7</sup>(b9)

31

E<sup>b</sup>MA<sup>7</sup>D<sup>7</sup>

Gmi

Cmi<sup>7</sup>E<sup>b</sup>MA<sup>7</sup>D<sup>7</sup>(b5)

(-4)

CREER...

f

mf

39

Handwritten musical notation for measures 37-41. Chords: Gmi, Gmi, Cmi, Bbmaj7. Dynamics: p, mf.

Handwritten musical notation for measures 42-46. Chords: Ebmaj7, Gmi7, Cmi7, Ami7(b5), D7(b5).

47

Handwritten musical notation for measures 47-50. Chords: Gmi7, Ebmaj7, D7(b5), Gmi7.

Handwritten musical notation for measures 51-54. Chords: Ebmaj7, Asus, D7(b9).

55

Handwritten musical notation for measures 55-58. Chords: Gmi9, C7sus, Bbmaj9, Ebmaj7.

Handwritten musical notation for measures 59-62. The system includes treble and bass staves. Chord symbols are written above the staves:  $Gm1^9$ ,  $Cm1^7$ ,  $Am1^7(b5)$ , and  $D^7(b9)$ . Measure numbers 59, 60, 61, and 62 are indicated below the bass staff.

Handwritten musical notation for measures 63-66. The system includes treble and bass staves. Chord symbols are written above the staves:  $EbmA^7$ ,  $D^7$ ,  $Gm1$ , and  $Cm1^7$ . A box containing the number "63" is at the start. Dynamics include *mf*, *CRÉSC...*, and *f*. Measure numbers 63, 64, 65, and 66 are indicated below the bass staff.

Handwritten musical notation for measures 67-70. The system includes treble and bass staves. Chord symbols are written above the staves:  $EbmA^7$ ,  $D^7(b5)$ ,  $(-4)$ ,  $Gm1$ ,  $EbmA^7$ ,  $D^7(b5)$ , and  $D^7(b5)$ . A dynamic of *mf* is present. Measure numbers 67, 68, 69, and 70 are indicated below the bass staff.

Handwritten musical notation for measures 71-74. The system includes treble and bass staves. Chord symbols are written above the staves:  $Gm1^7$ ,  $Cm1^7$ ,  $Gm1$ , and  $A$ . A dynamic of *RIT...* is present. Measure numbers 71, 72, 73, and 74 are indicated below the bass staff.