

# Azule

Bass

SLOW - ROCK BALLAD

by Mike Steinel

Handwritten bass line for the song "Azule" by Mike Steinel. The score is written on ten staves, each containing four measures of music. The key signature is one flat (Bb) and the time signature is 4/4. The music is a slow rock ballad. Chord symbols are written above the notes. Measure numbers 1 through 32 are indicated at the start of each measure. Dynamics include p, mp, and mf. A repeat sign is present in measure 6.

Chord symbols and measure numbers:

- Measure 1: Gmi, p
- Measure 2: Cmi
- Measure 3: Gmi, 3
- Measure 4: D7, 4
- Measure 5: Gmi, 5
- Measure 6: Gmi7, 6
- Measure 7: Gmi7, 7
- Measure 8: Gmi/C, 8
- Measure 9: Bbma7, 9
- Measure 10: Ebma7, 10
- Measure 11: Gmi7, 11
- Measure 12: Cmi7, 12
- Measure 13: Ami7(b5), 13
- Measure 14: D7(b13), 14
- Measure 15: Gmi7, 15
- Measure 16: Ebma7, 16
- Measure 17: D7sus, 17
- Measure 18: Gmi, 18
- Measure 19: Ebma7, 19
- Measure 20: Eb, 20
- Measure 21: D7sus/A, 21
- Measure 22: D, 22
- Measure 23: Gmi7, 23
- Measure 24: Gmi/C, 24
- Measure 25: Bbma7, 25
- Measure 26: Ebma7, 26
- Measure 27: Gmi7, 27
- Measure 28: Cmi7, 28
- Measure 29: Ami7(b5), 29
- Measure 30: D7(b13), 30
- Measure 31: Ebma7, 31
- Measure 32: D7, 32

Dynamics: p (measures 1, 5, 25), mp (measure 15), mf (measure 31).

Handwritten musical score for Bass, page 2 of Azure. The score is written on ten staves, each containing a line of music with chords and dynamics.

**Staff 1:** Measures 33-36. Chords: Gm1, Cm1<sup>7</sup>, Ebma<sup>7</sup>, D<sup>7</sup>(b5). Dynamics: CRESC..., f, mf. Includes a repeat sign and a first ending bracket labeled (-4).

**Staff 2:** Measures 37-40. Chords: Gm1, Bbmaj<sup>7</sup>, Ebma<sup>7</sup>, Gm1<sup>7</sup>, Cm1<sup>7</sup>. Dynamics: p, mf. Includes a first ending bracket labeled 39.

**Staff 3:** Measures 41-44. Chords: Gm1<sup>7</sup>, Ebma<sup>7</sup>, Gm1<sup>7</sup>, Cm1<sup>7</sup>.

**Staff 4:** Measures 45-49. Chords: Am1<sup>7</sup>(b5), D<sup>7</sup>(b5), Gm1<sup>7</sup> (labeled 47), Ebma<sup>7</sup>, D<sup>7</sup>(b9).

**Staff 5:** Measures 50-54. Chords: Gm1<sup>7</sup>, Ebma<sup>7</sup>, A<sup>sus</sup>, D<sup>7</sup>(b9).

**Staff 6:** Measures 55-58. Chords: Gm1<sup>9</sup> (labeled 55), C<sup>7</sup>sus, Bbmaj<sup>9</sup>, Ebma<sup>7</sup>.

**Staff 7:** Measures 59-62. Chords: Gm1<sup>9</sup>, Cm1<sup>7</sup>, Am1<sup>7</sup>(b5), D<sup>7</sup>(b9).

**Staff 8:** Measures 63-66. Chords: Ebma<sup>7</sup> (labeled 63), D<sup>7</sup>, Gm1, Cm1<sup>7</sup>. Dynamics: mf, CRESC....

**Staff 9:** Measures 67-70. Chords: Ebma<sup>7</sup>, D<sup>7</sup>(b5), Gm1, Ebma<sup>7</sup>, D<sup>sus</sup>, D<sup>7</sup>(b9). Dynamics: mf, includes a first ending bracket labeled (-4).

**Staff 10:** Measures 71-74. Chords: Gm1, Cm1, Gm1, Cm1. Dynamics: p, Rit....