

Guitar

Azule

SLOW-ROCK BALLAD

by Mike Steinel

6

1-6

7

7

8

9

10

11

12

13

14

15

15

16

17

18

19

20

21

22

23

23

24

25

26

27

28

29

30

31

32

33

34

p

mf

CRESC...

f

*Gmi*⁷

*Gmi*⁷/C

*B^bMA*⁷

*E^bMA*⁷

*Gmi*⁷

*Cmi*⁷

*Ami*⁷(*b5*)

D⁷(b13)

*Gmi*⁷

*E^bMA*⁷

D⁷SUS

Gmi

*E^bMA*⁷

E^b

D^{SUS}/A

D

*Gmi*⁷

*Gmi*⁷/C

*B^bMA*⁷

*E^bMA*⁷

*Gmi*⁷

*Cmi*⁷

*Ami*⁷(*b5*)

D⁷(b13)

*E^bMA*⁷

D⁷

Gmi

*Cmi*⁷

Handwritten guitar notation for a piece, featuring various chords and dynamics across multiple staves.

Staff 1: Chords: E^bMA^7 , $D^7(b5)$. Measure 37-38: 2 .

Staff 2: Chords: $Gm1$, $Cm1$, B^bMA^7 , E^bMA^7 . Dynamics: mf .

Staff 3: Chords: $Gm1^7$, $Cm1^7$, $A_{m1}^7(b5)$, $D^7(b5)$. Measure 43-44: 47 .

Staff 4: Chords: $Gm1^7$, E^bMA^7 , $D^7(b5)$, $Gm1^7$. Measure 47-48: 47 .

Staff 5: Chords: E^bMA^7 , A_{sus} , $D^7(b9)$. Measure 51-52: 55 . Dynamics: f .

Staff 6: Chords: $Gm1^9$, C^7sus , B^bMA^9 , E^bMA^7 . Measure 55-56: 55 .

Staff 7: Chords: $Gm1^9$, $Cm1^7$, $A_{m1}^7(b5)$, $D^7(b9)$. Measure 59-60: 63 .

Staff 8: Chords: E^bMA^7 , D^7 , $Gm1$, $Cm1^7$. Measure 63-64: 63 .

Staff 9: Chords: E^bMA^7 , $D^7(b5)$, $Gm1$, E^bMA^7 , D_{sus} , $D^7(b9)$. Dynamics: mf , f . Measure 67-68: 63 .

Staff 10: Chords: E^bMA^7 , $D^7(b5)$. Measure 71-73: 3 . Measure 74: $RIT...$.